

20.

WAI HNH / CH / 5011 / 12 / 253

K. F. & R.	DATE	INITIALS
8-8-0.	8. 1. 32	STON
SALE		
PURCHASE		
CHECKED	11. 1. 32	Kh
COLLECTED		
RECEIVED	10. 2. 32	JP.
ACCESSED		
PASSED		

DEC

Re Mr
Deposit

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 8th of JANUARY, 1932,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Solicitors, Messrs. HORE, PATTISSON & BATHURST, 48, Lincoln's
Inn Fields, W.C.; Messrs. WRENSTED, HIND & ROBERTS, 63, Queen
Victoria Street, E. C.

Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo, London

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO, W. 1.

214 £8. 8. 0

20.

12/253

CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Books, &c.

*Re Mrs. STAUNTON MASSY, removed from West End
Depositories; also by Direction of Executors; and from
other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 8th of JANUARY, 1932,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Solicitors, Messrs. HORE, PATTISSON & BATHURST, 48, Lincoln's
Inn Fields, W.C.; Messrs. WRENSTED, HIND & ROBERTS, 63, Queen
Victoria Street, E. C.

Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo, London

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO, W. 1.

214 £8. 8. 0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER.....
AUCTIONEERS.....

Date 8/1/32

AUCTIONEERS

[illegible]

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE
Pictures, Porcelain, Books, &c.

On FRIDAY, the 8th of JANUARY, 1932,

AT ONE O'CLOCK PRECISELY.

*The following Lots, re Mrs. STAUNTON MASSY, removed
from the Pantechnicon, Motcomb Street, S.W.*

LOT

- 1 An oak case, fitted spirit bottles, in leather cover, a mahogany stationery cabinet, 15 in., a gilt mounted walnut ditto, 9 in., and a ditto blotter
 - 2 A pigskin travelling case with writing tray and five fittings, 22 in., and outer cover
 - 3 Two half-bottles of Perrier Jouet champagne, a half-bottle of port, and a part bottle of orange curacao
 - 4 ENGLISH SCHOOL—A half-length portrait of Mr. Gilmour, 9 in. by 7½ in.
 - 5 A Spode blue and white cup, saucer and plate, a green festoon part tea service—16 pieces, and three small china trays with plated galleries
 - 6 A red leather jewel case, and a box containing miscellaneous trinkets, ivory rule, silver pencil, tortoiseshell combs, eight fans compass, paste buckle, etc.
 - 7 An oval plated mustard pot with glass liner, two ditto salt cellars, two ditto pepper pots, another, a smoker's plated lamp, thirteen fancy spoons, and two mesh handbags
 - 8 An oblong silver snuff box, a silver combination matchbox and tray, a silver-mounted pin cushion, a smoker's silver table lighter, two silver tea spoons, a cigar case (foreign), a silver-mounted chatelaine bag, two silver-mounted clothes brushes, a ditto handbag, a ditto note case, and a ditto blotter
-
- 9 A mahogany wardrobe, enclosed by centre mirror door, and two drawers in base, 5 ft. wide

- 10 A walnut bedstead with panel head and foot, 4 ft. 6 *wide*, a box spring mattress, a hair spring mattress, and two feather bolsters
- 11 A walnut pedestal writing-table with nine drawers and cabriole legs, 4 ft. *wide*
- 12 An oblong wall mirror in walnut marqueterie frame, *plate*, 10 in. *by* 18 in.
- 13 A walnut chest of five drawers, 2 ft. 10 *wide*
- 14 A Persian corridor rug, blue ground, red multi-figured, and bordered, 11 ft. 6 *by* 3 ft. 9
- 15 A ditto, blue ground, cone design, broad borders, 11 ft. 6 *by* 3 ft. 6
- 16 A revolving breakfast dish, and an egg boiler on stand, with revolving lid and spirit lamp
- 17 Three plated three-division cruets with glass receivers, a plated six-division toast rack, a cut-glass biscuit jar and lid, a plated revolving breakfast dish, and four plated frames
- 18 A pair of photogravures—The Waning of Autumn, and The Coming of Spring, two others, and a water-colour drawing—Coast Scene
- 19 An engraving—A Summer Evening, a ditto—"Move On," a pair of photogravures, artist's proofs, Geo. H. Jenkins, and a ditto—"Overtaken," after John A. Lomax
- 20 An electric tea pot and stand—210 volts, a plated hot water jug, a green tinted wine jug in plated frame, a plated mounted champagne jug, an embossed and plated flower holder, a syphon stand, six plated stands, a brass ditto, a double spirit lamp stand a shaped tray, and six other articles
- 21 A pair of plated and embossed jardinières, a larger ditto, a green glass ewer with plated mounts, and a hot water jug
- 22 A bronze figure of a nymph, on circular stand and square plinth, 21 in. *high*, and a pair of bronze trophies of arms, 9 in. *high*
- 23 A Canton china bowl and cover with drop handles, and brass stand
- 24 A pair of French machine tapestry panels—Garden and River Scenes, with figures regaling, in glazed frames, 37 in. *by* 30 in.
- 25 RUBENS—Head of a Monk, 18½ in. *by* 15 in., panel; MURILLO—Portrait of a Beggar Boy, 21½ in. *by* 16½ in.; a crayon drawing—Rustic Scene, after Gainsborough, and a portrait engraving
- 26 A marone ironstone fluted vase, decorated with flowers and exotic birds, on white ground, dolphin handles, 29 in.
- 27 A mahogany open wall display cabinet, fretted front, galleries and scroll pediment, mirror panelled back, four tiers of shelves with fretted sides, 6 ft. *by* 5 ft. 7 *wide*

- 28 A pair of tall spiral stem wine glasses, 18 *in.* high, two ditto, 6 *in.* high, and two others, 9½ *in.* and 9 *in.* high
- 29 A wall mirror in scroll pattern gilt frame, bevelled plate, 54 *in.* by 26 *in.*
- 30 A similar mirror
- 31 A Mushrabeih three-fold screen, 7 *ft.* 6 *high*
- 32 A similar screen, 6 *ft.* 3 *high*
- 33 A pair of French ormolu three-light candelabra, 21 *in.*, and an ormolu oval stand
- 34 WM. VERELST, 1747—Portrait of a Gentleman, seated, wearing a grey wig, blue vest with gold braid and brown coat, a letter on the table by his side is inscribed "Richard Eyre, Esq." 70 *in.* by 50 *in.*
- 35 WILLIAM HOWARD—A View on the Thames, 30 *in.* by 50 *in.*
- 36 ENGLISH SCHOOL—Mountainous Scene, 47 *in.* by 71 *in.*
- 37 ITALIAN SCHOOL—A painting : Scriptural Subject, 50 *in.* by 62 *in.*
- 39 A painting—Highland Scene with sheep, 22 *in.* by 35½ *in.*, a colour print, a set of five prints in one frame, views, and two other prints
- 40 A Persian corridor rug, buff ground, red centre, 14 *ft.* 8 by 3 *ft.*
- 41 A Wedgwood china tea set—12 *pieces*, and a pair of candlesticks *en suite*
- 42 A Wedgwood two-handled vase, decorated with classical figures in relief
- 43 A Derby vase of classic urn shape, with gilt scroll handles, painted conventional flowers in red, blue and gold, 11¾ *in.* high
- 44 An Adam gilt console table, on fluted tapered supports and stretcher rails, marble top, 3 *ft.* 8 *wide*
- 45 A Ferahan carpet with multi-coloured figuring, 11 *ft.* 4 by 5 *ft.* 3
- 46 A Shirvan carpet, blue ground, with four coloured shaped medallions, 10 *ft.* by 5 *ft.* 3
- 47 An Afghan rug, crimson ground, with octagonal panel, 7 *ft.* by 5 *ft.* 3
- 48 A Hamadan corridor rug, camel ground, richly coloured shaped panels, 16 *ft.* 3 by 3 *ft.* 4
- 49 A Cabristan rug, blue and red ground and panels, 11 *ft.* 6 by 4 *ft.* 2
- 50 A gentleman's oak Innovation wardrobe, with interior fittings, 4 *ft.* *wide*
- 51 An Old English mahogany writing-table, fitted four drawers, top lined green cloth, 4 *ft.* 6 *wide*

- 52 A French rosewood and marqueterie side-table, fitted drawer,
21 in. wide
- 53 Three pairs of green silk damask curtains, and valances, 12 ft.
by 4 ft.
- 54 A six-fold leather screen, painted birds and flowers, 6 ft. high
- 55 An Old English mahogany bow-front chest of four drawers,
3 ft. wide
- 56 A Sheraton inlaid mahogany toilet glass, fitted three drawers
- 57 A mahogany bow-front chest of five drawers
- 58 An antique mahogany chest of three drawers
- 59 A Senna rug with figured medallion centre, 5 ft. 3 by 3 ft. 7, and
a similar rug with rose ground, 5 ft. 9 by 3 ft. 6
- 60 A Wilton rug with rose ground and scrolled figuring, 12 ft. 6
by 4 ft. 8, and a Chinese carpet with black waved design and
yellow ground, 15 ft. 10 by 5 ft. 8
- 61 A Spanish drug pot, 9 in., a faience vase, with flowers and
butterflies, 11 in., and a circular dish, with cottage, 14 in.
- 62 A Spanish striped panel with ball fringe and two striped silk
table runners in rich colours
- 63 Portrait of a Lady, a ditto of a Gentleman, three paintings on
glass, and five frames
- 64 A coloured print, *signed* OTHO GOBLER—Sheep in Barn, and an-
other—Interior with figures
- 66 FRENCH SCHOOL—Bust portraits of Ladies, *pastels*, 15 in. by
12 in., a pair
- 67 SIR PETER LELY—Lady Anne Manners as Diana
- 68 A water-colour drawing—Landscape and Cottage with mountain-
ous background
- 69 A mezzotint in colour—The Three Graces, signed Clifford R.
James after Reynolds
- 70 W. CALLOWAY—A Bull Terrier
- 71 A pair of water-colour drawings—Coast Scenes with boats and
windmill
- 72 A pair of water-colour drawings by Austin Spane—Figures
wrestling on a rock, and Landscape and River Scene
- 73 A carved mahogany bedstead with panel head and foot, 4 ft. 6
wide, a box spring mattress, a hair ditto, a feather bolster,
and two pillows
- 74 A Hercules steel fire-resisting safe, 60 in. by 24 in. by 20 in.,
and keys
- 75 A walnut writing-table, Queen Anne style, fitted three drawers,
3 ft. 3 wide

- 76 A walnut settee, and two easy-chairs covered in crimson silk
- 77 A set of Vernis Martin quartette coffee-tables, with painted tops
- 78 A pair of ormolu two-light candelabra with bronze Cupid figures, 15 in. high
- 79 A bronze figure of Psyche, on ebonised stand
- 80 A *Queen Anne pattern carved gilt and black lacquer writing-table*, decorated in the Chinese taste with landscape, figures and pagodas in gold and colours, fitted five drawers, on cabriole legs, 5 ft. 6
- 81 A ditto electric light floor lantern, on black lacquer and gold cheval frame, 5 ft. 6 high
- 82 A *carved gilt and black lacquer cabinet*, the cornice with plumes, foliated and floriated scroll, the panels designed in gold with river and garden scenes—pagodas and figures, chased brass hinges and key plates, resting on stand carved in high relief with flowers, amorini and other motifs, and scroll supports. 3 ft. 3
- 83 A carved walnut and marqueterie centre-table, inlaid with oval medallions with stags, mermaids, etc., cornucopia pattern supports, hexagonal base, claw feet, 3 ft. 6
- 84 A Chinese darkwood circular dining-table on six cylindrical supports, resting on carved Dogs of Fo, 5 ft., and a leaf
- 85 An upright pianoforte in painted and lacquered case, designed with floral bouquets and butterflies, by JOHN STROHMENGER & SONS, No. 17895
- 86 A carved oak frame adjustable music stool in figured buff velvet, 19 in.
- 87 A pair of carved and gilt oval foot stools, in mauve velvet
- 88 A similar lot
- 89 An oak revolving bookcase
- 90 A winged-back easy-chair in red leatherette
- 91 A French rosewood commode, fitted drawer and cupboard, with gilt metal mounts, and marble top with brass gallery, 24 in. wide
- 92 A decorated satinwood bow-front commode, the interior fitted with a gramophone by THE ÆOLIAN Co., 4 ft. wide
- 93 A walnut writing-desk, Queen Anne style, the rising back fitted compartments, drawers and centre cupboard, five drawers under, 3 ft. 6 wide
- 94 A Boulle, ebonised and tortoiseshell card-table with folding top, on pillar and quadruple support, 3 ft. wide
- 95 A plated four-light candelabrum of foliated design, fitted electric light, 26 in. high

- 96 A pair of Empire pattern white china vases, 14 *in.* *high*
- 97 A pair of glass candlesticks with lustre drops, fitted electric light, 12 *in.* *high*
- 98 An oviform vase, inlaid mother-o'-pearl decoration, ram's head ormolu handles and base, marble cover with beaded border, 9½ *in.* *high*, and a pair of marble candlesticks with tripod bases, 9½ *in.* *high*
- 99 A pair of Empire glass vases decorated birds, figures, etc. in gilt, with ormolu rims at base and ebonised plinths, fitted with drawers, the covers mounted with a squat figures, 9½ *in.* *high*
- 100 A carved stone bas-relief plaque, bust of a girl, 15 *in.* *by* 12 *in.*
- 101 A walnut knee-hole writing-desk, fitted nine drawers and cupboard, 4 *ft.* *wide*
- 102 An Italian walnut and gilt cassone converted into a jardinière, the front panel carved figure subjects in high relief, silk tapestry covered top, 5 *ft.* 6 *wide*
- 103 A carriage clock in brass case, and a pair of field glasses in leather case
- 104 A walnut oval dwarf coffee-table with pie-crust border, cabriole legs, 3 *ft.* *wide*
- 105 A similar table with circular top, 2 *ft.* 5 *diam.*
- 106 A pair of walnut elbow chairs, Queen Anne style, seats and backs in black figured damask
- 107 A mahogany dwarf chest, fitted four drawers and cravat slide, 2 *ft.* *wide*
- 108 A mahogany side-table, fitted drawers, 2 *ft.* 4 *wide*
- 109 A French ebonised and marqueterie centre-table with oval ends and ormolu mouldings, fitted drawers and scroll stretcher rails, 4 *ft.* *wide*
- 110 A dessert service, green and gilt decoration—29 *pieces*
- 111 A Spanish walnut standard chair, balustered and arcaded rail back, carved in relief, panel seat
- 112 A similar chair, with balustered rail back and front
- 113 An *oak bedroom suite*, comprising: a hanging wardrobe, enclosed by swing mirror door, fitted drawer at base, 4 *ft.*, a dressing chest, fitted four drawers and bevelled swing mirror, 3 *ft.* 6, a ledge-back washstand, fitted cupboard and drawers, 3 *ft.*, and a pair of cane-seat chairs
- 114 A pair of crimson silk damask portière curtains, lined with red plush and interlined, 9 *ft.* 2 *by* 7 *ft.* 6, a draped valance, and cord and tasselled holders
- 115 Six table knives, six dessert ditto, and a pair of carvers
- 116 A pair of carved ebony elephants with ivory tusks, 12 *in.*

- 117 A set of twelve ditto, in sizes, $1\frac{1}{2}$ in. to 9 in. high
- 118 A Burmese chased and pierced coffee-table in plush-covered frame, and folding stand
- 119 A Burmese chased copper plaque with pierced border, a chased circular plaque in plush mount, and a hexagonal ditto
- 120 A chased brass oval tray, a red enamel card-tray, a smaller ditto, and a brass six-division spice box
- 121 An Indian chased brass jardinière, 14 in. diam., a ditto, 8 in. diam., a brass and copper vase, two chased brass ditto, and three others
- 122 A chased copper leaf pattern tray, two semi-circular ditto, two circular ditto, a lotus-shaped bowl, a plated brass stand, two circular salvers, an inkstand, and two figure ornaments
- 123 A rectangular tray, painted and raised floral decoration, 18 in. wide, and a pair of Burmese brass and enamel vases
- 124 A trophy of five Oriental weapons, on red baize-covered shield
- 125 A carved oak dresser with rising back, fitted shelves and spiral supports, cupboard under, with two doors, 4 ft. 9 wide
- 126 A lady's satinwood table, the rising top enclosed by a triple mirror and folding wings at sides, the interior with jewellery compartment, and thirty-four silver gilt fittings, by MAPPIN & WEBB, 3 ft. wide
- 127 A walnut circular dwarf coffee-table, 24 in. diam., and a pair of brown velvet curtains
- 128 AN UPRIGHT PLAYER PIANOFORTE, in mahogany case, by Steck, 88-note, and 37 rolls of music
- 129 An inlaid mahogany duet stool, with hinged box seat
- 130 A carved mahogany sideboard, the back fitted mirror and cupboard, enclosed by leaded glass door, the lower part fitted two drawers, two cupboards and recess, 4 ft. 6 wide
- 131 A mahogany dining-table, 3 ft. 6 wide, and an extra leaf
- 132 An inlaid mahogany revolving bookstand, 20 in. wide
- 133 An inlaid mahogany kidney-shaped bijouterie table, with glazed rising top, 24 in. wide
- 134 GRAUDMANN—A painting: Hilly Landscape with waterfall, 32 in. by 51 in.
- 135 An Old English oak chest of five drawers, 3 ft. wide
- 136 A walnut bureau with drawer under, 18 in. wide
- 137 A ditto, 24 in. wide
- 138 A Coalport dessert service, painted flowers in centre, blue and gilt borders—15 pieces

- 139 A carved ivory female figure carrying a bird cage, 11 *in.* *high*, and stand
- 140 A ditto of a man with monkey, dog and gun, 9½ *in.* *high*, and stand
- 141 A ditto of a woman with musical instrument, 9 *in.* *high*, and stand
- 142 A ditto of a woman holding a vase, on lotus base, and stand, 8½ *in.* *high*, and another, 9 *in.* *high*, and stand
- 143 A pair of mahogany torchères, 15 *in.* *diam.*
- 144 A pair of mahogany coffee-tables, 15 *in.* *diam.*
- 145 A pair of ditto, 12 *in.* *diam.*
- 146 A black lacquer tea chest, decorated Chinese figure subjects in gilt, and metal lining
- 147 A French rosewood circular bijouterie table, on cabriole legs and stretcher rail, ormolu beading, 24 *in.* *diam.*
- 148 A French mahogany dwarf bookcase with recess and compartment under, enclosed by tambour front, marble top and brass gallery rail, 26 *in.* *wide*
- 149 A gilt circular table with mosaic marble top, 25 *in.* *diam*
- 150 A pair of Oriental carved tzu-tan wood stands, with elephantine supports, 2 *ft.* 3 *diam.*
- 151 A painted satinwood bureau with three drawers, fall flap and square tapered legs, 2 *ft.* 7 *wide*
- 152 A set of three inlaid mahogany coffee-tables
- 153 A Chinese bronze jardinière with grotesque figures and flowers in relief, on three feet, 12 *in.* *diam.*
- 154 An oak two-fold screen with carved and glazed panels, 5 *ft.* 9 *high*
- 155 A mahogany wardrobe, the upper part enclosed by two panel doors and four drawers under, 4 *ft.* 6 *wide*
- 156 An upright pianoforte in mahogany case, by *Paul Newman*
- 157 A bracket clock in oak case, chiming movement, 15 *in.* *high*
- 158 A gilt metal figure of Mercury, on marble plinth, 25 *in.* *high*, and a copper figure of a nymph, on ebonised plinth
- 159 Four plated cake stands, and a ditto flower holder
- 160 A mirror in embossed silver frame, a silver sugar caster, a pair of ditto candlesticks, a plated decanter stand, a liqueur stand and bottle, two pairs of nut crackers, two fern holders, and two miniatures
- 161 A painting—Venetian Canal Scene with figures on balcony, 36 *in.* *by* 15 *in.*

- 162 A water-colour drawing—Rocky Landscape and Figure with outstretched arms, another—Landscape and Cottage, 20 in. by 29 in., and two others—River and Landscape Scenes, panels, 5½ in. by 7½ in. and 6 in. by 8 in.
- 163 An oval mirror in gilt frame, Adam design, 33 in. by 36 in.
- 164 A mantel clock in onyx case, surmounted by a bronze group of dancing figures and faun, ormolu base, 2 ft. 8 high, and a pair of candelabra *en suite*, supported by bronze female figures, 2 ft. 9 high
- 165 A mahogany oval table on pillar and quadruple support, 4 ft. 10 wide
- 166 A tulipwood commode, Louis XV style, the panel door decorated figures in garden, chased ormolu mounts and marble top, 2 ft. 10 wide
- 167 A French walnut and marqueterie card-table with ormolu mounts, 3 ft. wide
- 168 A carved gilt fauteuil, Louis XV style, upholstered in blue floral silk damask, and loose cushion
- 169 A French kingwood bijouterie table, oval glazed top and ormolu mounts, 2 ft. 2 wide
- 170 A mahogany and kingwood writing-table, Louis XV style, fitted three drawers and leather-lined top, ormolu caryatid mounts on shoulders, and shell corners, 5 ft. 8 wide
- 171 An Axminster carpet, floral design on red ground, and blue border, 19 ft. 7 by 8 ft. 10
- 172 An inlaid mahogany card-table, on square tapered supports, 3 ft. wide
- 173 A mahogany card-table with folding top, 2 ft. 8 wide
- 174 A Dutch walnut and marqueterie rectangular table, fitted drawer, on spiral supports and stretcher rails, 3 ft. 7 wide
- 175 A Queen Anne walnut settee upholstered in cretonne, with loose squab, four cushions and loose cover, 6 ft. wide
- 176 A Spanish walnut high-back elbow-chair, upholstered in rose floral silk damask
- 177 Four Egyptian bronze figures on stands, and fourteen pieces of Roman glass
- 178 Two Persian silver rosewater bottles, and a brass incense burner
- 179 Three Queen Anne needlework pictures
- 180 A Mushrabeih three-fold screen, 5 ft. high
- 181 A carved wood side-table with platform, lion mask, and trough supports, 3 ft. 9 wide
- 182 A *Louis Seize* carved and gilt *suite*, upholstered in Aubusson tapestry, designed in draped and tasselled vases of flowers and musical trophies, comprising: a canapé and four fauteuils

- 183 Four white composition pedestals
- 184 An Old English mahogany card-table with folding top and drawer under
- 185 A Chippendale carved mahogany side-table with fretwork border, 6 ft. wide
- 186 A mahogany wardrobe with two panel doors enclosing sliding trays, four drawers in base, inlaid ebony lines, 4 ft. wide
- 187 An inlaid mahogany wardrobe, enclosed by a pair of panel doors, 5 ft. 6 wide
- 188 An inlaid mahogany wardrobe, interior fitted hanging compartment, drawer and shelves, enclosed by centre mirror door, 6 ft. wide, a dressing-chest *en suite*, with three drawers, 3 ft. 9
- 189 A three-fold screen, with crimson cloth panels and inset with nine water-colour drawings of landscapes, etc., 6 ft. high
- 190 A carved rosewood tea tray, and a Sheraton mahogany reading stand
- 191 A wash drawing
- 192 J. J. BANATYNE—Lake Scene, 6½ in. by 9½ in., and a French River Scene, 7½ in. by 8½ in.
- 193 A pair of bronzed figures of cavaliers, holding lamps fitted with electric light, 45 in. high, on engraved metal pedestals with Cupid supports, 43 in. high
- 194 A mantel clock in black marble case surmounted by a metal female figure, 21 in. high, and a pair of six-light candelabra *en suite*, 27 in. high
- 195 A pair of plated hot water dishes and liners
- 196 A pair of ormolu five-light candelabra, with Sèvres turquoise blue china centres and ormolu bases, 21 in. high
- 197 A Dresden tea set of seven pieces, decorated and encrusted with flowers, two other Dresden cups and saucers, a ditto oval bowl, a lilac pattern ditto, and a small bowl
- 198 A Minton china dinner-service, with floral borders and centres—65 pieces
- 199 Two Japanese kakemonos, framed, and a Siamese painted ditto with brocade borders
- 200 Two fur motor rugs
- 201 A Boulle centre table with one drawer, 4 ft. wide
- 202 A French metal electric table lamp, encrusted with porcelain flowers and centred with a biscuit group of naiads, 21 in. high
- 203 A set of eight walnut dining-chairs, Queen Anne style, loose seats in mauve silk damask (six small and two arm)

- 204 A Sheraton inlaid mahogany bookcase, decorated floral sprays, figure subjects, etc. in circular medallions, the upper part enclosed by three glazed panel doors, three drawers, centre fitted secretaire, and three cupboards under, 4 ft. 10 *wide*
- 205 A carved mahogany longcase clock
- 206 An Old English mahogany bureau, fitted five drawers under, 3 ft. 1 *wide*
- 207 A Sheraton inlaid mahogany kneehole writing-table, fitted nine drawers, centre as secretaire, 4 ft. 6 *wide*
- 208 A walnut china cabinet, Queen Anne style, enclosed by two glazed doors and two drawers under, 2 ft. 10 *wide*
- 209 A mahogany circular tea-table, on pillar and claw support, 32 *in. wide*
- 210 A nest of four coffee-tables, decorated in the Vernis Martin style, 22 *in. wide*
- 211 A rosewood work-table fitted with well and drawer, brass gallery top, 24 *in. wide*
- 212 A mahogany tripod stand, and a large brass bowl, 24 *in. diam.*
- 213 A French rosewood commode of three drawers, the centre inlaid with basket of flowers and parqueterie side-panels, gilt metal mounts, 3 ft. 4 *wide*
- 214 A set of six carved mahogany dining chairs with shield-shaped backs, seats in brown leather
- 215 A mahogany Pembroke table with oval ends, 3 ft. 2 *wide*
- 216 A pair of Stuart pattern carved walnut elbow-chairs with cane panel backs and seats
- 217 A pair of French walnut and gilt elbow chairs, seats and backs in Aubusson pattern tapestry
- 218 A mahogany semi-circular table, Adam design, with carved borders and tapered supports, 4 ft. *wide*
- 219 A carved mahogany window seat with scroll ends and back upholstered in green striped silk, 3 ft. *wide*
- 220 A gilt window seat, Louis XV style, in floral silk damask, 3 ft. *wide*
- 221 A French kingwood parqueterie two-tier tea table, with ormolu figure mounts and beading, 2 ft. 9 *wide*
- 222 A mahogany secretaire, Louis Seize style, the fall front inset with a Wedgwood plaque and supported by ormolu wreath mounts, drawer above and cupboard under, marble top, 2 ft. 10 *wide*
- 223 A walnut and marqueterie three-tier table with gallery and mouldings, 16 *in. wide*, and two Oriental dishes
- 224 A winged easy-chair in flowered tapestry, and extra loose cretonne cover

- 225 A mahogany and walnut bow-front side-table, inlaid satinwood lines, 3 ft. 9 wide
- 226 A mahogany escritoire, fitted small drawers and pigeon-holes, enclosed by fall front, and three drawers below, 3 ft.
- 227 An ebonised wardrobe, the interior fitted hanging compartments, sliding trays and drawers, the centre enclosed by a mirror door with fretwork border, and the side doors decorated in the Japanese style with birds and foliage, 7 ft. 2 wide
- 228 A pair of mezzotint engravings after J. B. Greuze—Innocence, and a Dream of Love; another, after W. Wontner—Faith; and another by T. G. Appleton
- 229 A pair of old steel etchings, by J. Burnet—Christ's Charge to Peter, and Peter and John at the Beautiful Gate; and a pair of black and white engravings by Joannes Volpato
- 230 GIORDANO—St. John the Baptist, 40 in. by 30 in.
- 231 GUIDO RENI—Judith with the head of Holofernes, 39 in. by 36 in.
- 232 FLEMISH SCHOOL—Christ and Mary Magdalene in the Garden of Gethsemane, copper, 10½ in. by 8½ in.
- 233 A pair of mezzotints by John Bromley—King George IV, and Frederick, Duke of York
- 234 A ditto by Samuel Cousins—John Bell, K.C., a ditto by G. T. Doo—The Earl of Eldon, and two others—The Duke of Wellington, and The Right Hon. James Abercromby
- 235 A pair of ditto by I. Snowman, 1911—His Majesty King George V, and Her Majesty Queen Mary
- 236 A mahogany pedestal writing-table of Chippendale design, top lined pegamoid, and nine drawers under, on claw and ball feet, 4 ft. 6 wide
- 237 An easy-chair in green leather, and loose cushion
- 238 Three mahogany rail-back chairs, with loose seats in green leather
- 239 A steel safe (The Hercules), 60 in. by 24 in. by 22 in., and key
- 240 A pair of mahogany writing-tables with leather-lined tops, and one drawer, 2 ft. 6 wide
- 241 An Æolian Vocalion cabinet-gramophone, in inlaid mahogany semi-circular case, with square tapered legs, 4 ft. wide
- 242 A walnut settee, with cane panel back and sides, seat in black and gold damask, 4 ft. 6 wide, a pair of bergères *en suite*, and four loose cushions
- 243 A Persian bronze box, with inscription
- 244 An Indo-Portuguese chest, with drawers
- 245 A New Zealand figure

- 246 A three-division mantel glass in gilt frame with carved pediment, 28 *in.* by 72 *in.*
- 247 A papier-mâché tea tray, decorated flowers and gilt, 30 *in.* wide
- 248 Two decorated japanned ditto, 30 *in.* wide
- 249 A painting—A Venetian River Scene, 15 *in.* by 24 *in.*, and two picture frames
- 250 G. STEELE, *R.S.A.*, '79—Instinct and Affection, 30 *in.* by 37 *in.*, water-colour
- 251 HERAULT—Fête Champêtre, 17 *in.* by 23 *in.*
- 252 R. CATON WOODVILLE, '81—Portrait of Kaiser Friedrich at a Review, 35 *in.* by 23 *in.*
- 253 A white marble bust of a Roman Senator
- 254 MRS. M. H. ERNSHAW—Portrait of the Duchess of York, 25 *in.* by 20 *in.*, oval, crayon
- 255 G. MORLAND—Exterior of an Inn with figures, 12½ *in.* by 10 *in.*
- 256 A remarque proof etching—Landscape with children, by Fred Slocombe, after Birket Foster; and F. HAYLLAR, '89—Studies of Heads, 10 *in.* by 8 *in.*, a pair
- 257 A Persian rug, with three medallions and red ground, 7 *ft.* 10 by 4 *ft.* 10
- 258 A Feraghan runner, with all-over floral design, 7 *ft.* 7 by 2 *ft.* 2
- 259 A Kazak mat, red, blue and white, 3 *ft.* 5 by 2 *ft.* 9, and a rug with trellis design, 5 *ft.* 5 by 2 *ft.* 10
- 260 A marble group of two Amorini, on verde marble base, 19 *in.* high
- 261 An oak dresser with raised back and cupboards, 4 *ft.* 3 wide
- 262 A square-back easy-chair in crimson morocco
- 263 Fifteen long stem wine glasses, various
- 264 A bronze seated figure of a Roman warrior, 11½ *in.*
- 265 A plated breakfast dish, cover and lamp
- 266 Four old brass snuffers, a snuffer tray, a ladle, an extinguisher, and a pewter mug
- 267 An Egyptian stone plaque with inscription, in plush frame
- 268 A painted miniature of a lady in décolleté dress, signed Lucas, in ormolu frame; another—Colonel Hope, in folding frame; a ditto of a lady in blue décolleté dress, and eight others, various
- 269 A pair of Sheffield plated and embossed candlesticks, 13 *in.*
- 270 A Hamadan rug with three medallions, blue ground, 5 *ft.* 10 by 3 *ft.* 9

- 271 A Kirmanshah rug, with pink medallions, 6 ft. 11 by 3 ft. 9
- 272 A Hamadan rug with coloured design, 6 ft. 8 by 3 ft. 11
- 273 A Kazak rug, with star medallions, blue ground, 8 ft. 6 by 4 ft.
- 274 A Kirmanshah carpet with all-over design, red ground, 11 ft. 6 by 5 ft. 3
- 275 A Hamadan carpet, with floral panel centre, 11 ft. by 5 ft. 6
- 276 A Cabristan carpet, blue ground, with shaped panels, 10 ft. 2 by 6 ft.

*The following Lots, re MRS. STAUNTON MASSY, removed from
Messrs. Taylor's Depository, Pimlico, S.W.*

- 277 A dress sword in sheath, with gilt mounts
- 278 A brass chestnut roaster, a ditto charcoal burner, a plated chafing dish, with cover, liner and stand
- 279 A Benares brass jardinière, 9 in. diam., another, with ring handles, 11 in. diam., a brass and copper ditto 8½ in. diam., and a copper and enamel ditto, 7 in. diam.
- 280 A pair of Sèvres and ormolu vase-shaped candlesticks, 7½ in. high, and an old Spode inkstand and cover
- 281 A pair of Chinese pear-shaped blue and white vases and covers, 18 in. high
- 282 A Delft blue and white inkstand with two receivers and covers, a ditto house and stand, 5 in., two ditto plates, 9 in. and 8 in., and thirteen other pieces of Delft ware
- 283 A Lowestoft three-handled cup, 7½ in., two ditto mugs, 5 in., a blue and white lipped cup and cover, an embossed Crown Derby cup 3½ in., and nineteen other pieces of small decorative china
- 284 An Oriental hexagonal vase, fitted electric light, mounted in ormolu with painted card shade, eleven pieces of decorative china and glass, and three carved wood stands
- 285 A Lowestoft octagonal plate, 9 in., two ironstone plates, 9 in., and five others
- 286 Two water-colour drawings—A Bay, and Bridge over a Stream, in oak frames, and a crayon drawing—Bust of a Lady, in oval gilt frame
- 287 An Aneroid barometer, in case, a pierced brass tray, 13 in., a bronzed inkstand, a brass calendar frame, a bronzed cigarette box, a ditto pen tray, and a pair of scissors and paper knife, in sheath
- 288 A leather-covered jewellery case, containing a gold dollar, 1874, eleven brooches, ten silver and other pencils, a small silver watch with chain, and twenty other trinkets, etc.

- 289 A sampler, a pair of brass letter cases, two brass match boxes, an olivewood photo frame, and two small engravings, in black and gilt frames
- 290 A coloured stipple engraving—Madame Catalani, by Carden after Villiers, a small etching—Landscape, signed D. Teniers, in black and gilt frame, and two ditto studies in one frame, signed J. Ostade
- 291 Six Baxter prints, in black and gilt frames
- 292 A brass stamp box, a carved oak tray, 9 *in. diam.*, a Worcester circular inkstand, a blue cloisonné vase, 5 *in.*, an Oriental green and floral octagonal vase, 11 *in.*, and a crackleware ginger jar and cover 6 *in.*
- 293 A small engraved portrait of a girl, in black and gilt frame, and nine other small etchings and engravings
- 294 A pair of field glasses, by DIXEY, in case, and a pair of opera glasses, in case, by NEGRETTI & ZAMBRA
- 295 A mahogany torchère on tripod fluted column carved wheat ears, 5*ft. high*, and another on turned column, 4*ft. 3 high*
- 296 A set of three mahogany coffee tables, pierced supports 22 *in. wide*
- 297 A mahogany bureau bookcase, upper part with two lattice doors, sloping fall front, four drawers under, 3*ft. 6 wide*
- 298 A mahogany coffee-table on pillar and tripod, 12 *in. diam.*, and an Old English mahogany fire screen with sliding damask panel
- 299 Two coloured prints in black frames—Birds; an etching—The Old Curiosity Shop; a coloured print in gilt tooled vellum frame, and seven others
- 300 A mauve and floral painted tea service—45 *pieces*
- 301 An oval mahogany two-handled tray, 26 *in.*, a brass spark guard, two carved wood stands, a pair of brass implement rests, and a pair of brass tongs
- 302 A Japanese tea pot, a lustre jug, 4 *in.*, a cut-glass jug, 5 *in.*, two stem glasses, and nineteen other pieces of decorative china
- 303 Nine Continental and other china figures
- 304 A Continental vase and cover decorated pheasants, 13 *in.*, a ditto vase, 10 *in.*, a ditto, 8 *in.*, a pair of floral painted vases, 7½ *in.*, and a pair of ditto 5½ *in.*
- 305 A pear-shaped vase and cover, painted flowers, 10½ *in.*, and seven other pieces of decorative china
- 306 Two Lowestoft bowls, 9 *in.*, an Oriental ditto, 8¾ *in.*, and two others
- 307 Five cut thistle-shaped tumblers, four ditto stem glasses, a glass jug, with plated top and strainer, and four glass flower vases

- 308 A pair of yellow silk damask curtains, lined, 9 ft. 6 by 6 ft., with two band holders, and a tapestry portière curtain, lined, 8 ft. by 6 ft.
- 309 Two pairs of red damask curtains, 12 ft. 6 by 5 ft.
- 310 T. ROBERTS—Landscapes with horses and figures, 17 in. by 24 in., a pair
- 311 A Persian rug, red ground, light borders, 7 ft. 3 by 4 ft. 3, and a ditto, white ground, 6 ft. by 3 ft.
- 312 Four Turkey slip mats
- 313 An ormolu fifteen-light chandelier with vase centre, painted china bowl, and chains
- 314 A twelve-light ditto
- 315 A PAIR OF SÈVRES BLEU DU ROI AND GILT OVOID TWO-HANDLED VASES, painted portraits and bouquets of flowers in panels, square bases, 13 in. high, in fitted leather case
- 316 A Dutch marqueterie commode of two drawers, tapered hexagonal legs, shaped cross stretchers, plate-glass top, 3 ft. wide
- 317 A mahogany display cabinet, fretted gallery, carved borders, fitted two plate-glass shelves, enclosed by three lattice glazed doors, three drawers in frieze and cupboards under, 4 ft. 3 wide
- 318 A pair of opera glasses in purse, two daggers in sheaths, a lacquer stationery case, a parasol with ivory stick, and three small brass trays
- 319 A mahogany workbox, inlaid figures, square tapered legs, 14 in.
- 320 An oval mahogany wine cooler, four carved cabriole legs, brass bands, zinc liner, 25 in.
- 321 A ditto brass-bound plate carrier, with swing handles.
- 322 A Sheraton mahogany and satinwood writing table, the top with two flaps, lined leather, one drawer, square tapered legs, 18 in.
- 323 An Old English oblong teapoy, fitted three caddies, one glass container, and two amboyna covers for ditto, square tapered legs, 15 in.
- 324 A three-tier mahogany basin stand with brass gallery, 2 ft. 6, and a rosewood three-tier whatnot, 16 in. wide
- 325 An antique brass standard with four ditto implements, a set of three brass fire implements, two brass coal helmets, and a ditto scoop
- 326 An oak longcase clock, brass and steel dial by *Robert Jackson, Gainsborough*, 7 ft. 9 in. high
- 327 A pair of Oriental blue and white umbrella cylinders with metal liners, 24 in. high

- 328 A mahogany two-tier dumb waiter, on carved pillar and tripod
- 329 A mahogany torchère, fluted pillar, claw feet, 3 ft. 6 *high*, and two oak footstools
- 330 A mahogany two-flap table, on spindle gate frame, 3 ft. *wide*
- 331 A mahogany dressing stool, cabriole legs, loose seat in silk tapestry, 20 *in.*
- 332 An oak coffer, the front carved armorial bearings, carved two-panel lid, 2 ft. 9 *wide*
- 333 A brass ewer, 10 *in.*, a ditto hand lantern, a Chinese enamelled metal plate, and four Benares plated vases and bowls
- 334 Two bronze stork candlesticks, 10½ *in.*, seven brass pillar candlesticks, and three chamber ditto
- 335 A brass letter rack, a ditto pen cleaner, a ditto string box, a small brass tray, a ditto letter balance, a small cloisonné tray, a brass card box, a Benares box, two brass bells, a gong and beater, and an antique pierced iron bracket
- 336 Two Japanese bronze vases and covers, 6 *in.*, a brass incense burner, three brass paper knives, a set of brass letter scales and four weights, a bronze jardinière, 6 *in. diam.*, and a brass two-well inkstand, 15 *in.*
- 337 A bronze classical female figure, seated on a leopard, 6½ *in. high*, a silver oxydised shell, supported by merman, 7½ *in. high*, a pair of Benares enamel vases, 7 *in.*, a ditto bowl, and a brass vase
- 338 An Oriental mug, 6 *in.*, a Worcester white and gilt sauce boat, an Oriental blue and white tea pot and cover, and twelve pieces of decorative china
-
- 339 A print—The Coronation of King George, with key, and nine engravings, etc., various
- 340 Five colour prints—Coaching Scenes; a signed proof etching in colour—Souvenir de Turin, by Louis Verdur; another—The Old Courtyard, and eight other pictures
- 341 A Kirmanshah carpet, with foliated cone design, 12 ft. 3 *by* 5 ft. 6
- 342 A Saraband rug, with diamond medallions and dark ground, 7 ft. 7 *by* 4 ft.
- 343 A Mossoul rug, red, blue and white, 6 ft. 4 *by* 3 ft. 11
- 344 A ditto rug, with blue and pink figuring, 6 ft. 8 *by* 4 ft.
- 345 A Hamadan rug with medallions, blue ground, 6 ft. 8 *by* 4 ft.
- 346 A Mossoul rug, with floral design, red ground, 7 ft. 2 *by* 4 ft. 2
- 347 A Hamadan rug with blue and red centre medallion, brown ground, 6 ft. 3 *by* 3 ft. 9

- 348 A ditto, with all-over floral design, and white border, 6 *ft.* 8 *by* 3 *ft.* 10
- 349 A Beshir carpet, terra-cotta ground, with diamond-pattern design, 12 *ft.* *by* 6 *ft.* 9
- 350 A Cabristan rug, rich blue ground, with shaped camel panels, 11 *ft.* 6 *by* 4 *ft.* 2
- 351 An oak dining-table on turned carved supports, 4 *ft.* 6 *wide*, and three leaves
- 352 A mahogany china cabinet, fitted shelves and enclosed by pair of latticed glazed doors
- 353 A mahogany torchère, on square pillar and plinth, 5 *ft.* 3 *high*, and a Hepplewhite pattern ditto, on reeded cylindrical pillar and square plinth, 5 *ft.* 5
- 354 A Georgian pattern mahogany pedestal sideboard with carved and fret panelled back, fitted cupboard and cellarette at sides and three drawers in centre, on square tapered supports, lion mask and ring handles, 7 *ft.* *wide*
- 355 A mahogany Pembroke table, fitted drawer, on turned supports, 3 *ft.*
- 356 D. R. KNIGHT—a painting: Othello at the house of Brabantio, 60 *in.* *by* 44 *in.*
- 357 A Queen Anne pattern wall mirror in walnut frame, bevelled plate, 2 *ft.* 8 *by* 1 *ft.* 9
- 358 A walnut liqueur cabinet, fitted for cut glass decanters, 8 *in.* *wide*
- 359 An oak panelled door, fitted as a hat and coat stand.
- 360 A walnut ball frame settee with rush seat, 3 *ft.* 8 *wide*, and a pair of French carved walnut occasional chairs, seats in red pegamoid
- 361 Two Kashmir wool rugs, embroidered colours on black ground, 6 *ft.* *by* 4 *ft.*
- 362 An Indian rug, crimson ground, diagonal striped design, 7 *ft.* 6 *by* 3 *ft.* 6
- 363 A walnut cigar and liqueur cabinet with amboyna wood panels and ebony beadings, two medallioned doors enclosing sliding trays and drawers, gilt metal mounts, 2 *ft.* 5 *wide*, fitted with four glass decanters and stoppers, and twelve liqueur glasses
- 364 A chased ormolu Vernis Martin clock of the Louis Quinze style, inscribed *Howell & James*, and a pair of two-handled vases *en suite*
- 365 Two pairs of blue silk tapestry curtains, designed flowers, birds, etc., lined and interlined, 8 *ft.* 6 *by* 6 *ft.*

- 366 An antique painted side-table, on carved cabriole legs and circular medallion centre, 5 ft. 6 wide
- 367 An Indian carved circular coffee-table, on elephant head supports, 24 in. diam.
- 368 A winged easy-chair in flowered tapestry, and extra loose cretonne cover
- 369 A winged easy-chair in flowered tapestry, and extra cretonne cover
- 370 A mahogany dwarf wardrobe, fitted shelves, enclosed by pair of panelled doors, 4 ft.
- 371 A walnut bureau bookcase, Queen Anne style, upper part fitted glazed panel doors, enclosed centre cupboard and seven drawers under 2 ft. 6 wide
- 372 A mahogany tallboy chest of eight drawers, dentil cornice, brass ring handles, 3 ft. 10
- 373 A Sheraton pattern oval swing-frame toilet mirror with chequered inlay
- 374 A mahogany winged bookcase, with fluted pilasters, enclosed by four glazed doors and four panel doors, 8 ft. wide
- 375 A brass charcoal burner, and a mahogany bijouterie table, 20 in. wide
- 376 An Oriental carved spoon-back easy-chair, with loose seat
- 377 A red painted desk, decorated in the Chinese style, 22 in. wide
- 378 A painting—An Interior of a Barn with horse and goats, 15 in. by 20 in.; and a ditto—Donkeys in a Barn, 15 in. by 20 in.
- 379 A ditto portrait of a gentleman, wearing black coat, 28 in. by 24 in.; and another—Dead Game, 24 in. by 30 in.
- 380 RUBENS (*after*)—Landscape with Amorini and Goat, 36 in. by 46 in.
- 381 Two Oriental pattern rugs
- 382 Three Axminster rugs, and a reversible mat
- 383 A pair of brown velvet curtains, 8 ft. 7 by 3 ft. 10
- 384 Twenty-six pictures, various
- 385 Three pictures
- 386 A Persian rug, with blue medallions and borders, red ground, 7 ft. 1 by 4 ft. 10
- 387 A ditto runner with cone figuring and white borders, 5 ft. 10 by 3 ft. 3
- 388 A Feraghan runner with all-over floral design and blue ground, 12 ft. 7 by 3 ft. 3

*The 6 following Lots, by Order of the Executors of the
late H. C. ASH, Esq.*

- 389 *A carved oak sideboard* with high mirror back, with masks and scroll work in relief, three drawers in frieze, and cupboards under, 7 ft. 6 wide
- 390 A LOUIS XVI MANTEL CLOCK with enamel dial, in ormolu case with arched and domed top, chased husk pendants and leafage, lion mask and ring handles, 17 in. high
- 391 A pair of etchings by A. Navier, an engraving by R. Wallace Hester, a coloured photograph, and two others
- 392 An etching after Frank Dicksee; an engraving—John, Earl of Eldon; a ditto—The Distinguished Men of Science; an etching—Rural Scene with sheep and figures, after Birket Foster; a coloured photograph, and three others
- 393 CHARLES M. Q. ORCHARDSON, 1903—Portrait of a Lady standing before a fireplace, 36 in. by 25 in.
** Exhibited at the Royal Academy.
- 394 A. L. HENNIKER, 1903—A Lady in Classical Attire, caressing doves, 58 in. by 24 in.
-
- 395 Three gilt picture frames, in plush cases
- 396 Eighty pieces of table glass, various
- 397 A Karabagh strip, crimson ground, with rich coloured design, 16 ft. 3 by 3 ft. 6
- 398 A Yamout carpet, red ground, with figured square panels, 10 ft. 9 by 7 ft. 6
- 399 A Persian silk prayer rug, with lozenge panel centre, yellow ground, 6 ft. by 4 ft. 6
- 400 A Teheran carpet, with medallion centre, floral design and scrollings, vari-coloured, 11 ft. by 7 ft. 3
- 401 A Kirmanshah rug, pink, blue and white, 5 ft. 11 by 3 ft. 11

BOOKS.

- 402 Cassell's Illustrated Shakespeare, 3; Scraps of Nature; Etching Club, various, 4 9
- 403 Books, various 25
- 404 Bailey's Hunting Directory, 1898 to 1928, cloth 23
- 405 Wells (H. G.) The Future in America, FIRST EDITION, 1906 1
- 406 Historian's History of the World, 25; and bookcase for same
- 407 Books, various 32

408	Petty (Sir Wm.) Atlas of Ireland, 37 maps, folio, <i>boards</i>	
409	Miscellaneous Literature	about 170
410	Old Atlases, etc.	
411	Various engravings and drawings, in 5 albums	
412	Novels, etc.	34
413	Girls Own Paper, etc.	12
414	Proceedings of the Optical Convention, portrait and illustrations, 4to, <i>cloth</i> , 1926, 2; various, 4	6
415	Kennard (E.) Fishing in Strange Waters illustrated, <i>oblong</i> <i>folio boards</i> , 1887; various, 9; Books, various, about 100	109
416	Connoisseur (The) 64 parts, various, <i>sewn</i>	64
417	Low (G. R.) Her Majesty's Navy, illustrated, 4to, <i>cloth</i> , 3; various, 9	12
418	Works on Gardening, Farm Stock, etc., various	3 parcels

FINIS.

The Entrance for Buyers at
MESSRS. KNIGHT, FRANK & RUTLEY'S
Sale Rooms
is at 20, HANOVER SQUARE, W.1.

Galleries and warehouses are open daily for the receipt and sale of Family Jewels, Ancient and Modern Silver, Pictures, Drawings, Engravings, Etchings, Books, Works of Art, China, Arms and Armour, Bronzes, Miniatures, Coins and Medals, Tapestries, Antique and Modern Furniture, Pianofortes, Old Violins and other Instruments, Statuary, Carvings, Autographs, Old Lace and Furs, Postage Stamps, Wines and Cigars, Motor Cars, and other Valuable Property intended for Public Auction.

Sales on Owners' Premises
in all parts of the Kingdom of Contents of Town and Country Houses, Manufacturers' Stocks and Plant, Jewellers', Silversmiths' and other Retail Trade Stocks, Live and Dead Farming Stock, Timber, etc.

Valuations
for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation, and other purposes, of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc., Settlement of Fire Claims, Rating Assessments and Appeals.

Offices :—20, Hanover Square, London.

(Telephone : Mayfair 3771—10 lines).

90, Princes Street, Edinburgh.

41. Bank Street, Ashford, Kent.